

## Steve Novick · Recent Work

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My work incorporates, and is prompted by, found elements. These provide a sort of social vocabulary, gleaned from material culture, that fuels meditations on consumption, language, and nature.

The simultaneous use and subversion of certain elements of “high” Modernism—geometric shape, strong color, the “purity” of abstraction—betrays my love of the source, but introduces a questioning of its premises and an investigation of its possibilities in the present day.

Other influences—cartoons, folk art, surrealism, minimalism—are evident in the work’s straightforward use of materials, simplicity of form, anthropomorphism, and sense of humor.

At times, the physical resolution of my work may be quick, but the ideas behind it tend to gestate slowly. Simple items, and parts of more complex ones, are fitted together both deliberately and speculatively, via a process of trial, error, and serendipity.

Cleaning and refinishing aside, nearly all objects and materials are used as-is. Plaster casts are made from found molds, and any painted interventions are minimal.