

## Steve Novick · Recent Work

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My work incorporates, and is prompted by, found elements. These provide a sort of social vocabulary, gleaned from material culture, that fuels meditations on consumption, language, and nature. A minimal (though not minimalist) aesthetic serves to expose the structure, limitations, and possibilities of meaning and interpretation.

The formal simplicity of my work belies the process behind it. Giorgio Morandi referred to the piles of scraped-off paint on his easel as "quadri sbagliati", or "mistaken paintings". Likewise, my studio is filled not only with the items that serve as my palette, but with partial solutions to half-remembered problems.

At times, the physical resolution of my work may be quick, but the ideas behind it tend to gestate slowly. Simple items, and parts of more complex ones, are fitted together both deliberately and speculatively, via a process of trial, error, and serendipity.

Cleaning and refinishing aside, nearly all objects and materials are used as-is, painted interventions are minimal, and plaster casts are made from found molds.