

# Steve Novick

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Steve Novick was born in 1966 in Worcester, Massachusetts. He earned a BFA from Rhode Island School of Design in 1988, and an MFA from Cranbrook Academy of Art in 1991.

Novick has exhibited his work in solo shows in Boston, Pennsylvania, Minnesota, and Connecticut. He has participated in group shows in New York, Boston, Philadelphia, and Montreal. Novick's work has been reviewed in the New York Sun, the Newark Star-Ledger, and the Boston Globe.

A recipient of Pollock-Krasner and Massachusetts Cultural Council grants, Novick is Professor of Art and Design at New England School of Art and Design, Suffolk University.

## Education

**1989 – 91** · Cranbrook Academy of Art, Bloomfield Hills MI, Master of Fine Arts in Painting, '91

**1987 – 88** · Rhode Island School of Design European Honors Program; Rome, Italy

**1984 – 88** · Rhode Island School of Design, Providence RI, Bachelor of Fine Arts in Illustration, '88

## Solo Exhibitions

**2019** · Art Complex Museum, Duxbury MA

**2017** · Atrium Gallery, Lunder Arts Center, Lesley University, Cambridge MA

**2009** · Artspace, New Haven CT

**2008** · *Put Together*, Kent Place Gallery, Kent Place School, Summit NJ

**2007** · *Recent Work*, O·H+T Gallery, Boston MA

Linder Gallery, Keystone College, La Plume PA

**2005** · *Recent Objects*, O·H+T Gallery

**2003** · *Useful Things*, Project Space, New England School of Art and Design at Suffolk University, Boston MA

**1998** · *ad hoc*, Kingston Gallery, Boston MA

### Solo Exhibitions (continued)

1998 · *Recent Objects*, New England School of Art and Design at Suffolk University

1997 · *Apparatuses*, Kingston Gallery

1994 · *Small Machines*, Kingston Gallery

1993 · *Most of One*, Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford CT

1992 · *The Part of Things*, Kingston Gallery

*Recent Paintings*, Rainy River Community College, International Falls MN

### Two- and Three-Person Exhibitions

2012 · *Drive-by Gallery*, Watertown MA (with James Kennedy and August Ventimiglia)

2009 · *Plastic Fantastic*, Laconia Gallery, Boston MA (with Robert Rovenolt and Brian Zink)

2002 · *Recent Sculpture*, O · H+T Gallery, Boston MA (with Gregg Blasdel)

2001 · *Completely Fabricated*, The Gallery @ Green Street, Jamaica Plain MA (with Paul Meneses)

1999 · *Found/Function*, FPAC Gallery, Boston MA (with Paul Andrade)

1996 · *Que Sommes Nous*, New England School of Art and Design at Suffolk University

1995 · *Recent Sculpture*, Kingston Gallery, Boston MA (with Liane Noddin)

1994 · *New Work*, Harbor Gallery, University of Massachusetts, Boston MA  
(with Liane Noddin and Elena Behrakis)

### Selected Group Exhibitions

2017 · Art Market Provincetown, Provincetown MA

*National Prize Show*, Cambridge Art Association, Cambridge MA

2016 · *Dream or Nightmare*, (Scene) Metrospace, Michigan State University, East Lansing MI

*Reclaiming-Remaking*, Tipton Gallery, East Tennessee State University, Johnson City TN

*Passion Engine*, New England School of Art and Design at Suffolk University, Boston MA

2014 · *Imaginal*, Adams Gallery, Suffolk University, Boston MA

## Selected Group Exhibitions (continued)

**2014** · *RISD in Rome: European Honors Program*, Woods-Gerry Gallery, Rhode Island School of Design, Providence RI

*Salon 21*, Nave Gallery, Somerville MA (also 2013)

**2013** · *New England School of Art and Design Faculty*, Adams Gallery, Suffolk University

**2012** · *Two Years*, Drive-by Gallery

*Juried in July*, Sandywoods Gallery, Tiverton RI

(Juror: Nancy Grinnell, Curator, Newport Art Museum; awarded First Prize)

*150 x 150*, Laconia Gallery, Boston MA (also 2009 – 11)

*Foundation and Fine Arts Faculty*, New England School of Art and Design at Suffolk University,

**2011** · *Patio*, Drive-by Gallery

*NESAD Faculty and Alumni*, New England School of Art and Design at Suffolk University

**2009** · *RISD New England Alumni Biennial*, Arsenal Center for the Arts, Watertown MA  
*Faculty Drawing Exhibition*, New England School of Art and Design at Suffolk University

**2008** · *183rd Annual: An Invitational Exhibition of Contemporary American Art*,  
National Academy Museum, New York NY

*Bloom*, Gallery 51, Massachusetts College of Liberal Arts, North Adams MA

**2006** · *Out of Paint*, Kuhn Gallery, Ohio State University, Marion OH

*The Object of Design*, Pelham Art Center, Pelham NY

*150 x 150*, Green Street Gallery (also 2005, 2004, 2003, 2002, 2001)

*Artcetera Auction*, Boston Center for the Arts, Boston MA (also 2002, 2000, 1998)

**2004** · *En Masse: An Accumulation Of Convention*, Samson Projects, Boston MA

**2002** · *Eleven Boston Artists*, Galerie Gora, Montreal, Canada

*Small Works*, The Attleboro Museum, Attleboro MA

**2001** · *Open Season*, Hallspace, Roxbury MA

*Recent Grant Winners in the Visual Arts*, Brickbottom Gallery, Somerville MA

**2000** · *Multi*, The Painting Center, New York NY

*Massachusetts Cultural Council 1999 Sculpture Grant Recipients*, Chapel Gallery, Newton MA

*National Small Works*, Gallery on the Green, Canton CT

## Selected Group Exhibitions (continued)

2000 · *Fine Arts Faculty*, New England School of Art and Design at Suffolk University

1999 · *Convergence '99-Y2K*, Carnegie Arts Center, North Tonawanda NY

1998 · *What's the Story?*, FPAC Gallery

*RISD at Point*, Gallery 5 North, Boston MA

*September Show*, Kingston Gallery

*Visions and Revisions*, Hodges-Taylor Gallery, Queens College, Charlotte NC

1997 · *Hootenanny Extravaganza II*, CB's 313, New York NY

*Network*, Pontiac MI

*Playing Games*, Mariboe Gallery, Hightstown NJ

*Eleven at Fifteen*, Kingston Gallery

1996 · *Hootenanny Extravaganza*, CB's 313

*Beyond Tradition*, Ceres Gallery, New York NY

*Maximum-minimums*, MUSE Gallery, Philadelphia PA

*Eleven*, Kingston Gallery

*Anything-but-paper Prayers*, Howard Yezerski Gallery, Boston MA (also '95, '93, '92)

1995 · *Contemporary New England Sculpture*, Mazmanian Gallery, Framingham State College,  
Framingham MA

*Icons and Altars*, New Art Center, Newton MA

*Peddie Small Works*, Mariboe Gallery

*Floor to Ceiling*, Kingston Gallery

1993 · *Random*, Kingston Gallery

1992 · *The Extraordinary Object*, Nesto Gallery, Milton Academy, Milton MA

*Collage and Assemblage*, Core New Art Space, Denver CO

*Waiting for the Barbarians*, Kingston Gallery

1991 · *Lost Objects*, Kingston Gallery

## Awards

2016 · Somerville Arts Council Grant, Somerville MA

2009 · Somerville Arts Council Grant

2000 · Pollock – Krasner Foundation Grant, New York NY  
Somerville Arts Council Grant

1999 · Sculpture Grant Recipient, Massachusetts Cultural Council

## Reviews and Publications

2017 · Catalog for *National Prize Show*, Cambridge Art Association, Cambridge MA  
Catalog for *Dream or Nightmare*, (Scene) MetroSpace, Michigan State University, East Lansing MI

2008 · Catalog essay for *183rd Annual: An Invitational Exhibition of Contemporary American Art*,  
National Academy Museum, New York NY

*New York Sun*, review of *183rd Annual*, National Academy Museum

*Newark Star-Ledger*, review of *183rd Annual*, National Academy Museum

2007 · Essay by Drake Gómez, Linder Gallery, Keystone College, La Plume PA

2006 · Catalog for *The Object of Design*, Pelham Art Center, Pelham NY

2005 · *Big Red and Shiny* (online journal), review of *Recent Objects* at O·H+T Gallery

2002 · *The Boston Globe*, review of *Recent Sculpture* at O·H+T Gallery

2000 · *The Boston Globe*, review of *Massachusetts Cultural Council 1999 Sculpture Grant Recipients*  
at Chapel Gallery

*Art New England*, review of *Massachusetts Cultural Council 1999 Sculpture Grant Recipients*

Catalog for *Artcetera Auction*, Boston Center for the Arts (also 1998)

1999 · *The Boston Globe*, review of *Found/Function* at FPAC Gallery

Catalog for *Convergence/Y2K*, Carnegie Art Center, North Tonawanda NY.

*The Buffalo News*, review of *Convergence/Y2K* at Carnegie Art Center

1998 · *Boston Sunday Herald*, review of *Recent Objects* at New England School of Art and Design  
at Suffolk University

Essay by Charles Giuliano, *Recent Objects* at New England School of Art and Design at Suffolk University

## Reviews and Publications (continued)

**1998** · *The Boston Globe*, review of *What's the Story?* at FPAC Gallery  
*The Boston Tab*, review of *Kingston at NESAD/SU* at New England School of Art and Design  
at Suffolk University

**1997** · *The Boston Globe*, review of *Apparatuses* at the Kingston Gallery  
*artsMEDIA Magazine*, review of *Apparatuses*

## Teaching Experience

**1996 – present** · New England School of Art and Design at Suffolk University, Boston MA  
(Chair, 2013 – 2014, Professor, 2008 – present, Associate Professor 2003 – 2008,  
Assistant Professor 1998 – 2003, Instructor 1996 – 98)

**1997** · School of the Museum of Fine Arts, Continuing Education Department, Boston MA  
Visiting Artist Lecture, Mixed Media, Sculpture Department, Massachusetts College of Art, Boston MA

**1996, 1992** · Rhode Island School of Design Pre-College Program, Providence RI

**1993 – 96** · Rhode Island School of Design Continuing Education Department, Providence RI

## Other Experience

**2017** · Panelist, “Disagree to Agree: A Debate-Abating Tag-Team Battle over Skill vs. Creativity”,  
FATE (Foundations in Art: Theory and Education) Conference, Kansas City Art Institute, Kansas City MO

**2015** · Panelist, “Making the Most of What You’ve Got”, FATE (Foundations in Art: Theory and Education)  
Conference, Herron School of Art, and Design Indianapolis IN

**2013** · Panelist, “Metaphor at the Core”, FATE (Foundations in Art: Theory and Education) Conference,  
Savannah College of Art and Design, Savannah GA

**2010** · Panelist, Visual Arts Grants, Somerville Arts Council, Somerville MA

**2008** · Grant Panelist, 2009 Fellowship in 3-D Art, Rhode Island State Council for the Arts, Providence RI

**2001** · Panelist, FATE Conference, Mass College of Art, Boston MA

**2000** · Panelist, 2001 Visual Arts Grants, Somerville Arts Council, Somerville MA

**1997 – 99** · Contributing Writer, *artsMEDIA Magazine*, Boston MA

**1993 – 95** · Director, Kingston Gallery