

Steve Novick

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Steve Novick was born in 1966 in Worcester, Massachusetts. He earned a BFA from Rhode Island School of Design in 1988, and an MFA from Cranbrook Academy of Art in 1991.

Novick has exhibited his work in solo shows in Boston, Pennsylvania, Minnesota, and Connecticut. He has participated in group shows in New York, Boston, Philadelphia, and Montreal. Novick's work has been reviewed in the New York Sun, the Newark Star-Ledger, and the Boston Globe.

A recipient of Pollock-Krasner and Massachusetts Cultural Council grants, Novick is Professor of Art and Design at Suffolk University, Boston.

Education

1989 – 91 · Cranbrook Academy of Art, Bloomfield Hills MI, Master of Fine Arts in Painting, '91

1987 – 88 · Rhode Island School of Design European Honors Program; Rome, Italy

1984 – 88 · Rhode Island School of Design, Providence RI, Bachelor of Fine Arts in Illustration, '88

Solo Exhibitions

2019 · *Approximations*, Art Complex Museum, Duxbury MA

2017 · Atrium Gallery, Lunder Arts Center, Lesley University, Cambridge MA

2009 · Artspace, New Haven CT

2008 · *Put Together*, Kent Place Gallery, Kent Place School, Summit NJ

2007 · *Recent Work*, O·H+T Gallery, Boston MA

Linder Gallery, Keystone College, La Plume PA

2005 · *Recent Objects*, O·H+T Gallery

2003 · *Useful Things*, Project Space, New England School of Art and Design at Suffolk University, Boston MA

1998 · *ad hoc*, Kingston Gallery, Boston MA

Solo Exhibitions (continued)

1998 · *Recent Objects*, New England School of Art and Design at Suffolk University

1997 · *Apparatuses*, Kingston Gallery

1994 · *Small Machines*, Kingston Gallery

1993 · *Most of One*, Paul Mellon Arts Center, Choate Rosemary Hall, Wallingford CT

1992 · *The Part of Things*, Kingston Gallery

Recent Paintings, Rainy River Community College, International Falls MN

Two- and Three-Person Exhibitions

2012 · *Drive-by Gallery*, Watertown MA (with James Kennedy and August Ventimiglia)

2009 · *Plastic Fantastic*, Laconia Gallery, Boston MA (with Robert Rovenolt and Brian Zink)

2002 · *Recent Sculpture*, O ·H+T Gallery, Boston MA (with Gregg Blasdel)

2001 · *Completely Fabricated*, The Gallery @ Green Street, Jamaica Plain MA (with Paul Meneses)

1999 · *Found/Function*, FPAC Gallery, Boston MA (with Paul Andrade)

1996 · *Que Sommes Nous*, New England School of Art and Design at Suffolk University

1995 · *Recent Sculpture*, Kingston Gallery, Boston MA (with Liane Noddin)

1994 · *New Work*, Harbor Gallery, University of Massachusetts, Boston MA
(with Liane Noddin and Elena Behrakis)

Selected Group Exhibitions

2018 · *Black and White*, Specto Arts Space, Harrisonburg VA

2017 · Art Market Provincetown, Provincetown MA

National Prize Show, Cambridge Art Association, Cambridge MA

2016 · *Dream or Nightmare*, (Scene) Metrospace, Michigan State University, East Lansing MI

Reclaiming-Remaking, Tipton Gallery, East Tennessee State University, Johnson City TN

Passion Engine, New England School of Art and Design at Suffolk University, Boston MA

Selected Group Exhibitions (continued)

2014 · *Imaginal*, Adams Gallery, Suffolk University, Boston MA

RISD in Rome: European Honors Program, Woods-Gerry Gallery, Rhode Island School of Design,
Providence RI

Salon 21, Nave Gallery, Somerville MA (also 2013)

2013 · *New England School of Art and Design Faculty*, Adams Gallery, Suffolk University

2012 · *Two Years*, Drive-by Gallery

Juried in July, Sandywoods Gallery, Tiverton RI

(Juror: Nancy Grinnell, Curator, Newport Art Museum; awarded First Prize)

150 x 150, Laconia Gallery, Boston MA (also 2009 – 11)

Foundation and Fine Arts Faculty, New England School of Art and Design at Suffolk University,

2011 · *Patio*, Drive-by Gallery

NESAD Faculty and Alumni, New England School of Art and Design at Suffolk University

2009 · *RISD New England Alumni Biennial*, Arsenal Center for the Arts, Watertown MA

Faculty Drawing Exhibition, New England School of Art and Design at Suffolk University

2008 · *183rd Annual: An Invitational Exhibition of Contemporary American Art*,
National Academy Museum, New York NY

Bloom, Gallery 51, Massachusetts College of Liberal Arts, North Adams MA

2006 · *Out of Paint*, Kuhn Gallery, Ohio State University, Marion OH

The Object of Design, Pelham Art Center, Pelham NY

150 x 150, Green Street Gallery (also 2005, 2004, 2003, 2002, 2001)

Artcetera Auction, Boston Center for the Arts, Boston MA (also 2002, 2000, 1998)

2004 · *En Masse: An Accumulation Of Convention*, Samson Projects, Boston MA

2002 · *Eleven Boston Artists*, Galerie Gora, Montreal, Canada

Small Works, The Attleboro Museum, Attleboro MA

2001 · *Open Season*, Hallspace, Roxbury MA

Recent Grant Winners in the Visual Arts, Brickbottom Gallery, Somerville MA

2000 · *Multi*, The Painting Center, New York NY

Massachusetts Cultural Council 1999 Sculpture Grant Recipients, Chapel Gallery, Newton MA

Selected Group Exhibitions (continued)

2000 · *National Small Works*, Gallery on the Green, Canton CT
Fine Arts Faculty, New England School of Art and Design at Suffolk University

1999 · *Convergence '99-Y2K*, Carnegie Arts Center, North Tonawanda NY

1998 · *What's the Story?*, FPAC Gallery

RISD at Point, Gallery 5 North, Boston MA

September Show, Kingston Gallery

Visions and Revisions, Hodges-Taylor Gallery, Queens College, Charlotte NC

1997 · *Hootenanny Extravaganza II*, CB's 313, New York NY

Network, Pontiac MI

Playing Games, Mariboe Gallery, Hightstown NJ

Eleven at Fifteen, Kingston Gallery

1996 · *Hootenanny Extravaganza*, CB's 313

Beyond Tradition, Ceres Gallery, New York NY

Maximum-minimums, MUSE Gallery, Philadelphia PA

Eleven, Kingston Gallery

Anything-but-paper Prayers, Howard Yezerski Gallery, Boston MA (also '95, '93, '92)

1995 · *Contemporary New England Sculpture*, Mazmanian Gallery, Framingham State College,
Framingham MA

Icons and Altars, New Art Center, Newton MA

Peddie Small Works, Mariboe Gallery

Floor to Ceiling, Kingston Gallery

1993 · *Random*, Kingston Gallery

1992 · *The Extraordinary Object*, Nesto Gallery, Milton Academy, Milton MA

Collage and Assemblage, Core New Art Space, Denver CO

Waiting for the Barbarians, Kingston Gallery

1991 · *Lost Objects*, Kingston Gallery

Awards

- 2016 · Somerville Arts Council Grant, Somerville MA
- 2009 · Somerville Arts Council Grant
- 2000 · Pollock – Krasner Foundation Grant, New York NY
Somerville Arts Council Grant
- 1999 · Sculpture Grant Recipient, Massachusetts Cultural Council

Reviews and Publications

- 2017 · Catalog for *National Prize Show*, Cambridge Art Association, Cambridge MA
Catalog for *Dream or Nightmare*, (Scene) MetroSpace, Michigan State University, East Lansing MI
- 2008 · Catalog essay for *183rd Annual: An Invitational Exhibition of Contemporary American Art*,
National Academy Museum, New York NY
New York Sun, review of *183rd Annual*, National Academy Museum
Newark Star-Ledger, review of *183rd Annual*, National Academy Museum
- 2007 · Essay by Drake Gómez, Linder Gallery, Keystone College, La Plume PA
- 2006 · Catalog for *The Object of Design*, Pelham Art Center, Pelham NY
- 2005 · *Big Red and Shiny* (online journal), review of *Recent Objects* at O·H+T Gallery
- 2002 · *The Boston Globe*, review of *Recent Sculpture* at O·H+T Gallery
- 2000 · *The Boston Globe*, review of *Massachusetts Cultural Council 1999 Sculpture Grant Recipients*
at Chapel Gallery
Art New England, review of *Massachusetts Cultural Council 1999 Sculpture Grant Recipients*
Catalog for *Artcetera* Auction, Boston Center for the Arts (also 1998)
- 1999 · *The Boston Globe*, review of *Found/Function* at FPAC Gallery
Catalog for *Convergence/Y2K*, Carnegie Art Center, North Tonawanda NY.
The Buffalo News, review of *Convergence/Y2K* at Carnegie Art Center
- 1998 · *Boston Sunday Herald*, review of *Recent Objects* at New England School of Art and Design
at Suffolk University
Essay by Charles Giuliano, *Recent Objects* at New England School of Art and Design at Suffolk University

Reviews and Publications (continued)

1998 · *The Boston Globe*, review of *What's the Story?* at FPAC Gallery
The Boston Tab, review of *Kingston at NESAD/SU* at New England School of Art and Design
at Suffolk University

1997 · *The Boston Globe*, review of *Apparatuses* at the Kingston Gallery
artsMEDIA Magazine, review of *Apparatuses*

Teaching Experience

1996 – present · Suffolk University, Boston MA (Chair, 2013 – 2014, Professor, 2008 – present,
Associate Professor 2003 – 2008, Assistant Professor 1998 – 2003, Instructor 1996 – 98)

1997 · School of the Museum of Fine Arts, Continuing Education Department, Boston MA
Visiting Artist Lecture, Mixed Media, Sculpture Department, Massachusetts College of Art, Boston MA

1996, 1992 · Rhode Island School of Design Pre-College Program, Providence RI

1993 – 96 · Rhode Island School of Design Continuing Education Department, Providence RI

Other Experience

2017 · Panelist, “Disagree to Agree: A Debate-Abating Tag-Team Battle over Skill vs. Creativity”,
FATE (Foundations in Art: Theory and Education) Conference, Kansas City Art Institute, Kansas City MO

2015 · Panelist, “Making the Most of What You’ve Got”, FATE (Foundations in Art: Theory and Education)
Conference, Herron School of Art, and Design Indianapolis IN

2013 · Panelist, “Metaphor at the Core”, FATE (Foundations in Art: Theory and Education) Conference,
Savannah College of Art and Design, Savannah GA

2010 · Panelist, Visual Arts Grants, Somerville Arts Council, Somerville MA

2008 · Grant Panelist, 2009 Fellowship in 3-D Art, Rhode Island State Council for the Arts, Providence RI

2001 · Panelist, FATE Conference, Mass College of Art, Boston MA

2000 · Panelist, 2001 Visual Arts Grants, Somerville Arts Council, Somerville MA

1997 – 99 · Contributing Writer, *artsMEDIA Magazine*, Boston MA

1993 – 95 · Director, Kingston Gallery